FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165754-C **Type of Permit:** FILMING **Release Date:** 11/05/2020

Production Company	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Insured Company Name	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Contact Phone No. 1	312-627-6953
Contact Phone No. 2	
Fax	
Address	3500 WEST OLIVE AVENUE BURBANK, California 91505
Production Title	GENERATION
Type of Production	TV Drama

Producer	Mark Paul
Director	Daniel Barnz
1st AD	Oscar Farkas
Production Manager	Mark Paul
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Paul Hargrave
Primary Phone	Mobile - 310-415-8870
Secondary Phone	
Location Assistant	Connor McClafferty
Primary Phone	Mobile - 302-588-2793
Secondary Phone	

Fees

Posting 600	$276.00
Posting Max	$483.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $1,528.00

Number of Locations 2

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Summary Information

Location

Permit Number F00165754-C
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Address 21134 Nashville St, Los Angeles, CA, 91311
Location Type Private Residence
Prep Dates 11/5/2020 - 11/5/2020 07:00 - 19:00 1 day
Film Dates 11/6/2020 - 11/6/2020 10:00 - 02:00 1 day
Strike Dates 11/7/2020 - 11/7/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 165754_ALT_C1_NASHVILLE_ETON_VARIEL Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Interior and exterior dialogue;

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Production Title GENERATION

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Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent in pool; camera and equipment in curb lane ; catering trucks on Rinaldi St; simulated moon light ; additional prep: 10/23, 0700-1100;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 500 **Grid:** B2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note COVID compliance officer.
Kristi Frankenheimer
310/463-4876 cell

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking

Base Camp Location Type : Other Location	10040 Old Depot Plaza Rd, Los Angeles, CA, 91311	**Crew Parking** Location Type : Other Location	10040 Old Depot Plaza Rd, Los Angeles, CA, 91311

Parking Notes
Breakfast at base camp.

Posting "No Parking" signs W/S VARIEL AVE, RINALDI ST - NASHVILLE ST
N/S NASHVILLE ST, VARIEL AVE - 21209 NASHVILLE ST
S/S NASHVILLE ST, VARIEL AVE - 21200 MASHVILLE ST
W/S VARIEL AVE, NASHVILLE ST - 525' SOUTH
S/S RINALDI ST, 21135 NASHVILLE ST - 21126 NASHVILLE ST

Approximate Footage more than 1800 **Log Number** 291604

Date(s) 11/6/2020 to 11/6/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S NASHVILLE ST, 21118 NASHVILLE ST - 21200 NASHVILLE ST

Approximate Footage 301 - 600 **Log Number** 291580

Date(s) 11/5/2020 to 11/5/2020 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs S/S NASHVILLE ST, 21118 NASHVILLE ST - 21200 NASHVILLE ST

Approximate Footage 301 - 600 **Log Number** 291723

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Location

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Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Date(s) 11/7/2020 to 11/7/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure ALTERNATING DIRECTIONAL CLOSURE NASHVILLE ST, VARIEL AVE - ETON AVE (MAINTAIN 2 WAY TRAFFIC WITH ITC)

Approximate Footage 0 - 300

Date(s) 11/6/2020 to 11/7/2020 **Time(s)** 10:00 to 02:00

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Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Address Devonshire St, Mason Ave, Nordhoff St, Topanga Canyon Blvd - Inclusive , Chatsworth, CA, 91311

Location Type Grid

Film Dates 11/6/2020 - 11/6/2020 10:00 - 22:00 1 day

Open or Closed to the Public Open

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	4
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 500 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note COVID compliance officer.
Kristi Frankenheimer
310/463-4876 cell

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking

Base Camp
Location Type :
Other Location
10040 Old Depot Plaza Rd, Los Angeles, CA, 91311

Crew Parking
Location Type :
Other Location
10040 Old Depot Plaza Rd, Los Angeles, CA, 91311

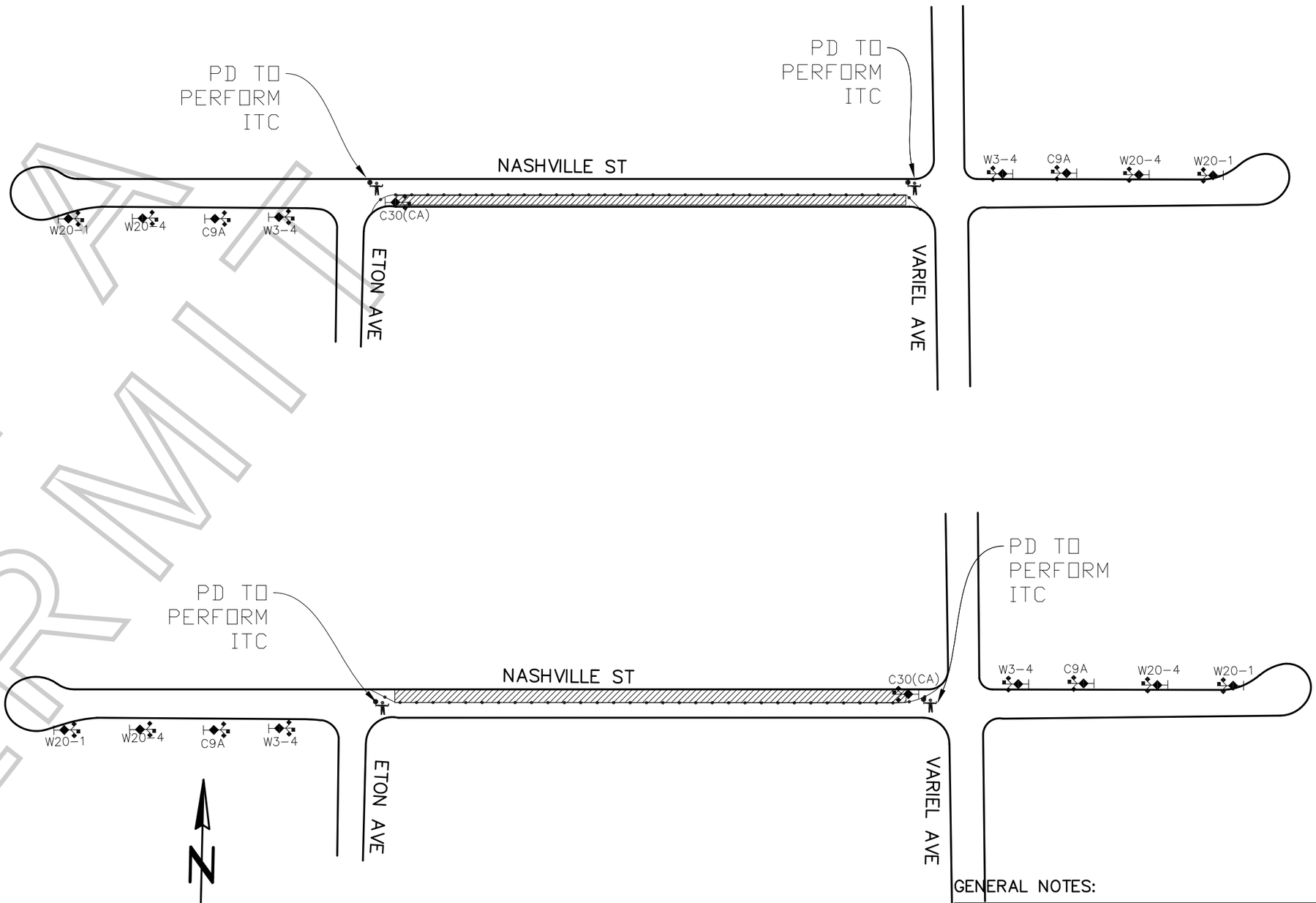
NOT A PERMIT

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-165754

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF NASHVILLE ST FROM ETON AVE-VARIEL AVE
11/6, 1000-0200

AT&T TURNER CENTER PRODUCTIONS
"GENERATION"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	C12	C30(CA)	W20-1	W20-4	C9A	W3-4	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT